

Superfusion is a 4-piece band led by Composer/Pianist/Arranger Joachim Horsley, with drummer Murphy Aucamp, Percussionist Yonathan “Morocho” Gavidia, and Bass Player Damian Nueva-Cortes. Expertly executing a fusion of Classical and Contemporary music with Caribbean and African Rhythms, they draw on decades of recording and touring experience to take audiences on sonic world adventure.

A transformative period studying music in Cuba in 2015 sparked a creative vision that would redefine Horsley’s artistic path. Inspired by the island’s rich musical traditions, he created “Beethoven in Havana,” a groundbreaking arrangement of Beethoven’s Seventh Symphony reimagined through a Cuban lens. Performed solo on piano—with the instrument itself serving as a percussion ensemble—the video became a viral sensation, introducing millions to Horsley’s unique musical voice. Building on that success, Horsley released the acclaimed albums *Via Havana*, *Caribbean Nocturnes*, and *Afro Bach*, each exploring new intersections between the classical canon and the rhythmic traditions of the Caribbean, Africa, and Latin America. These recordings feature imaginative reinterpretations of beloved masterpieces, often brought to life through collaborations with musicians from across the globe. “It’s an alternate universe: one where Beethoven, Chopin, and Mozart are channeling Havana more than Vienna,” says Horsley. “To me, this is a way to meet old friends in a fresh context, giving audiences a new perspective and a renewed appreciation for both the classical tradition and Afro-Caribbean culture.”

While studying classical percussion in high school, Murphy Aucamp was simultaneously studying rumba in the streets of south Florida and is a graduate of the University of Miami’s Frost School of Music. Murphy’s performing credits include appearances with Gloria Estefan, Luis Fonsi, Quincy Jones, Jon Secada, Nu Deco Ensemble, Symphony of the Americas, as a soloist with the Amarillo Symphony, and as a resident performer in New York’s long running off-broadway show, *Blue Man Group*. He has toured internationally with trumpeter Brian Lynch’s “Spheres of Influence” band, and contributed arrangements and percussion on two Grammy-winning albums.

Yonathan “Morocho” Gavidia is a Musician, Producer and Percussionist from Venezuela with more than 30 years of experience, who has participated in over 100 records. He is a Grammy, Latin Grammy nominated; and received a Latin Grammy in 2019. He also composes and records music for TV and Film in his studio in Los Angeles, California. He has been part of concerts and recordings with artists like: Gilberto Santa Rosa, Charlie Aponte, Ilan Chester, Jose Luis Rodríguez “El Puma”, Rafael “Pollo” Brito, Simón Díaz, C4 Trio, Miguel Siso, Huascar Barradas, Oskar Cartaya, Joachim Horsley, Cometta... among others.

Damián Nueva is a Cuban double bass player, composer and actor based in Paris. Raised in a legendary Cuban musical family that includes Xiomara Alfaro and Roberto Fonseca, he grew up immersed in classical, Afro-Cuban and jazz traditions. Trained by Orlando López “Cachaito” of the Buena Vista Social Club, he has performed internationally with the Diakara Afro-Cuban Jazz Orchestra led by Oscar Valdés and with Liza Alfonso’s Afro-Flamenco Dance Company, appearing on major stages such as the Chicago Theatre and the New Victory Theater on Broadway. He also appeared as a musician in the Netflix series *The Eddy* directed by Damien Chazelle. Damián has collaborated with artists including Didier Lockwood, John Legend, Glen Ballard, Zaz, Fatboy Slim, OUM, Guy Sigsworth, Dimitri Naiditch, Alba Molina, Ayo, Haydée Milanés, Irving Acao, Roberto Fonseca, Mathias Duplessy among others.

SUPERFUSION was Joachim’s band on “Bach’s Cuban Concerto for Piano and Tres” from *AFRO BACH*, which earned Joachim a Latin Grammy nomination in 2025. The Band is working on a new album (titled “SUPERFUSION”), a bold new album that represents his deepest exploration of the connections between classical music and Afro-Latin rhythms.