

Praised as “thrilling,” “world-class,” and “inspirational,” Portuguese-American conductor and producer **Jacomo Bairos** is celebrated for his innovative approach, electrifying artistry, and visionary programming that is redefining the modern orchestral experience. With a career spanning symphonic masterworks, cross-genre collaborations, and acclaimed recordings with Grammy-winning artists and the world’s foremost orchestras, **Bairos** unites tradition and innovation in ways that resonate deeply with today’s audiences.

As Co-Founder and Artistic Director of **Nu Deco Ensemble**, Miami’s “orchestra for the 21st century” (The New York Times), **Bairos** has collaborated with Grammy-winning icons including **Wyckleff Jean**, **Angelique Kidjo**, **Jacob Collier**, **PJ Morton**, **Robert Glasper**, **Macy Gray**, **Bilal**, **Cory Wong**, **Richard Bona**, **Stephen Marley**, and **Tank and the Bangas**, while commissioning new works from artists such as **Kishi Bashi**, **Derrick Hodge**, **Valerie Coleman**, and **Miguel Atwood-Ferguson**. Beyond Nu Deco, his collaborations extend to acclaimed figures across genres, from **Jon Batiste**, **Andrew Bird**, **Ben Folds**, and **Faye Webster** to leading classical voices including **J’Nai Bridges**, **Anthony McGill**, **Courtney Bryan**, and **Will Liverman**, with whom he has performed, commissioned, and premiered new works.

In demand with the world’s great symphony orchestras, **Bairos** has led the **San Francisco**, **St. Louis**, **Singapore**, **National**, **Detroit**, **Iceland**, **Atlanta**, **Baltimore**, and **Houston Symphonies**; the **Los Angeles Chamber Orchestra**; the **Chicago** and **Malaysia Philharmonics**; and the **Boston** and **Cincinnati Pops**. Highlights of the 2025–26 season include debuts with the **Colorado Symphony**, **National** and the **Central Texas Philharmonics**, alongside return engagements with the **Baltimore**, **Atlanta**, and **Sun Valley Symphonies**, the **Boca Symphonia**, and the **Rhode Island Philharmonic**.

Described as “sonically spellbinding” by Billboard, **Nu Deco Ensemble** has redefined the orchestra’s role through imaginative, immersive performances, transformative collaborations, and deep-rooted community engagement in Miami. Under **Bairos’** co-leadership, the ensemble has released 15 albums—including **Duende** (Sony Masterworks) and the Billboard-charting **Paint the Roses** with Larkin Poe—amassing millions of streams and reaching audiences worldwide. His discography also includes recordings with the **Iceland Symphony Orchestra** and an ongoing collaboration with Europe’s genre-bending **Metropole Orkest**, with whom he has toured extensively and will release two additional albums in 2025–26 featuring jazz vocalist **Tutu Puoane** and pianist-composer **Vítor Araújo**.

Cultivating the next generation of artists lies at the core of Bairos’ mission.

As an advocate for youth engagement, he leads **Nu Deco NXT**, the ensemble’s youth orchestra, incorporating mindfulness and wellness practices into their artistic development. His commitment to nurturing young musicians extends worldwide, including tours and festivals with **Jong Metropole** and collaborations with the **Jovem Orquestra Portuguesa**.

During his tenure as **Music Director of the Amarillo Symphony** (2013–2021), **Bairos** led the organization through unprecedented artistic and fiscal growth while deepening its community impact. He established composer residencies, launched young composer initiatives with WT–A&M, commissioned 17 new works, and created accessible outreach programs such as **Class Act**, **Symphony Kids**, the highly successful **Happy Holiday Pops** series, and the annual **Symphony at Hodgetown Park** concerts that drew thousands—fostering connection and community throughout the Texas Panhandle.

A **Juilliard-trained tuba player**, **Bairos** performed, recorded, and toured internationally with the **New York Philharmonic**, **Chicago Symphony Orchestra**, and the **Cincinnati Symphony and Pops**, and served as **Principal Tuba of the Singapore Symphony Orchestra** (2004–2007). He later studied conducting at the **Peabody Institute** with **Gustav Meier** and **Marin Alsop**, and at the **Aspen Music Festival** under his mentor **Robert Spano**, with additional mentorship from **Kurt Masur** and **Larry Rachleff**.

Bairos is host of **Nu Deco Unfiltered**, a podcast dedicated to inspiring conversations with dynamic musical artists, trailblazing composers, and forward-thinking industry leaders. A 200-hour certified yoga teacher, Chopra-certified meditation coach, and **breathwork** practitioner, **Bairos** believes in the power of inner transformation through daily practices, which he shares with young musicians of **Nu Deco NXT** as part of their artistic and personal development. He now divides his time between **Miami Beach, Florida**, and **Lisbon, Portugal**, continually seeking new ways to inspire and connect through music.