

TONY VINCENT BIOGRAPHY

Tony Vincent is a recording artist, actor, and producer whose career has spanned more than two decades across New York City, London, and Nashville. He first gained national attention as a finalist on NBC's *The Voice*, after releasing two major-label albums rooted in indie-pop.

Vincent moved into rock-based musical theater soon after, performing on Broadway in *RENT*, *Jesus Christ Superstar*, and Green Day's *American Idiot*. He also appeared in the film version of *Jesus Christ Superstar* and *Andrew Lloyd Webber: Masterpiece (Live from Beijing)*.

In London's West End, he originated the role of Galileo Figaro in *We Will Rock You*, Queen's theatrical production. That collaboration led to a global broadcast performance of "Bohemian Rhapsody" for Queen Elizabeth II's Golden Jubilee, seen by more than 200 million viewers.

Today, he performs internationally—headlining concerts, symphonic shows, and private events—while also running his South Nashville studio, SoundShop370. There, he works with artists as a producer, writer, and collaborator, and leads a hands-on artist development program for emerging vocalists, musicians, and musical theater performers.