

Doug LaBrecque thrilled theatre audiences as The Phantom and Raoul in the Harold Prince production of *The Phantom of the Opera*. In addition, Mr. LaBrecque has starred on Broadway as Ravenal in the Hal Prince revival of *Show Boat*, a role he also performed in Toronto and Chicago. He was featured in Oscar Hammerstein's 100th Birthday Celebration, *Something Wonderful* on Broadway at The Gershwin Theatre, and toured nationally with *Les Misérables*. Regionally, Mr. LaBrecque has performed leading roles in *Candide*, *A Chorus Line*, and *Man of La Mancha*, among many others. A graduate of the University of Michigan, he was also featured in the world premiere of *A Wonderful Life*, written by Sheldon Harnick and Joe Raposo, and starred in the premiere revival of Kurt Weill and Alan Jay Lerner's *Love Life*.

One of the most prolific concert performers of his generation, Mr. LaBrecque has been a soloist with some of the world's finest symphony orchestras, including The National Symphony, The Israel Philharmonic (Tel Aviv), The Cleveland Orchestra, and The San Francisco Symphony, among many others. Mr. LaBrecque's other U.S. appearances have included The Fort Worth Symphony, Indianapolis Symphony, Houston Symphony, New Jersey Symphony, Dallas Symphony, Utah Symphony, and numerous return engagements with the orchestras of Minnesota and Florida.

A favorite vocalist of the late Marvin Hamlisch, he appeared with Hamlisch at the Ravinia Festival with The Chicago Symphony and with the symphonies of Pittsburgh, San Diego, Seattle, Baltimore, and numerous others.

In a tribute to Richard Rodgers, Mr. LaBrecque made his Carnegie Hall debut the same season he debuted with The Boston Pops.

Alongside frequent collaborator Jeff Tyzik, he headlined with both the St. Louis and Seattle Symphony for their Holiday Celebrations and numerous performances with the Oregon Symphony, Toronto Symphony, and Rochester Philharmonic. Other notable engagements have included starring in Cole Porter's *Ambassador Revue* with the Opéra de Rennes in France, touring China with fellow *Phantom* star Lisa Vroman, singing with Carole Bayer-Sager at Feinstein's in Manhattan and the Cinegrill in Los Angeles, performing alongside Broadway legend Jerry Herman with the Naples Philharmonic, and appearing onstage with Senators Ted Kennedy and Orrin Hatch (singing together!) at Hickory Hill, the legendary home of Ethel Kennedy.

International engagements have included The Korean National Symphony in Seoul, Korea, The Shanghai Radio Orchestra in China, The Hong Kong Philharmonic, The Brazilian Symphony Orchestra in Rio de Janeiro, The Jerusalem Symphony, The Moscow Philharmonic, The Malaysian Philharmonic, The Reutlingen Symphony in Germany, and numerous return engagements with the Israel Philharmonic and the International Music Festival in the Czech Republic.

In 2010, he appeared alongside piano sensation Lang Lang in a concert with The Beijing Symphony, which was broadcast on Chinese television in front of the legendary Temple of Heaven.

In 2017, he sang with the BBC orchestra in *Sunday Night is Music Night*, which was recorded live on the BBC and featured the music of George Gershwin.

He has appeared in Alba, Italy as a guest soloist in a tribute to Leonard Bernstein. Mr. LaBrecque has sung the role of Tony in *West Side Story* (Grant Park Music Festival), *Candide* (West Virginia Symphony), and Maximilian in *Candide* (Michigan Opera Theatre and Dayton Opera) and appeared with Osmo Vänskä and the Minnesota Orchestra in a tribute to Mr. Bernstein.

Doug's numerous recordings include *Holiday at Peace*, a live recording alongside Russian conductor Edvard Tchivzhel and The Greenville Symphony, *Broadway Showstoppers*, a live recording with Peter Nero and The Philly Pops, *Play it Again, Marvin* live with The Kalamazoo Symphony, and *Opening Doors*, a solo studio recording with The National Symphony of London on Jay Records. He appears on numerous Jay Records albums: *I Believe My Heart*, *My Personal Property*, *Simply Musicals*, *A Little Bit in Love*, and *Showstoppers from Broadway*.

As the Director of Broadway Pops Programming for Greenberg Artists, Doug maintains a busy schedule creating and co-producing original symphonic programs and directing numerous musicals in concert.

Mr. LaBrecque is the Artistic Director of the Oconee Performing Arts Society (OPAS), 80 miles east of Atlanta in beautiful Greensboro, GA. He has curated excellent seasons for OPAS, including visits by Samara Joy, Byron Stripling, Larry Blank, Stuart Malina, Wycliffe Gordon, Lisa Vroman, Michael Cavanaugh, Catherine Russell, The Barenaked Ladies, and Gin Blossoms (both in cooperation with Reynolds Lake Oconee), Michael Feinstein, and more.

Mr. LaBrecque is passionate about preserving Frank Lloyd Wright's architecture. For his detailed restoration work on his Michigan home, The Curtis and Lillian Meyer House, he has been awarded both the Seth Peterson Cottage Visser Award and the Frank Lloyd Wright Spirit Award.

He has recently directed and co-produced numerous concerts for the Rochester Philharmonic, The Harrisburg Symphony, The Phoenix Symphony, and numerous return engagements with the Grant Park Music Festival at the glorious Pritzker Pavilion.