

Dee Daniels is an accomplished vocalist and a musician's musician who passionately delivers timeless performances in multiple genres, including jazz, blues, gospel, and her original compositions. Several of her recordings have garnered awards in multiple categories from the Global Music Awards, the POP Awards (Germany), the JAZZIZ Top 10 Artists, the Western Canada Music Awards, and many others. A sultry songsmith and master of storytelling, she has performed for royalty and international dignitaries on multiple occasions and has an extensive global list of performances with combos, big bands, and symphony orchestras. Her international career includes performances across Europe, the United Kingdom, Russia, Australia, South America, Hong Kong, Japan, India, Egypt, twelve African countries, and throughout North America.

Dee crossed the threshold of the classical world with the creation of her spellbinding Symphony Pops programs: Great Ladies of Swing, The Great American Swing Book, A Night Out With The Boys, The Soul of Ray: The Music of Ray Charles, and her joyful Christmas Pops. For several years, she also shared a successful Pops program with Juno Award winner, Denzal Sinclair, entitled Unforgettable: 100 Years of Nat and Natalie Cole. Dee has performed and recorded with orchestras throughout North America and Europe. In addition to her accredited presence and magnetic prowess on keys, she adds a spellbinding vocal range of over four octaves to her potent, natural, and unique spin on every song she touches.

Dee's vocal style was born deep in the gospel roots of her stepfather's Baptist church choir in Oakland, California, refined through the R&B era, and polished during a five-year stay in The Netherlands and Belgium. She has performed and/or recorded with the who's who of the Jazz world, including jazz legends: Clark Terry, Mulgrew Miller, Claudio Roditti, Benny Green, Houston Person, John Clayton, Russell Malone, Wycliffe Gordon, Cyrus Chestnut, Ken Peplowski, Kenny Barron, Bill Mays, Jeff Clayton, Benny Golson, Grady Tate, Toots Thielemans, Jeff Hamilton, Monty Alexander, Steve Wilson, Marvin Stamm, Lewis Nash, Kenny Washington, Norman Simmons, Hank and Elvin Jones, Dennis Mackrel, Martin Wind, Bucky Pizzarelli, Helen Sung, Christian McBride, David Young, Neil Swainson, Dave Stryker, Bruce Forman, Victor Lewis, and many, many more.

Dee is the recipient of numerous awards and recognition, including the Western Canada Music Awards Spiritual Artist of the Year; the National Congress of Black Women of Canada Legacy Award; a nomination for an Atlanta Theater's Suzi Bass Award; an Honorary Doctorate Degree of Fine Arts and the President's Award, both from Capilano University; the prestigious and most coveted Commemorative Medal for the Golden Jubilee of Her Majesty Queen Elizabeth II; her induction into the University of Montana's School of Fine Arts Hall of Honor; the University of Montana Distinguished Alumni Award; the induction into the British Columbia Entertainment Hall of Fame; and membership in Vancouver's Granville Street Walk of Fame. These are a few testaments to her dedication to music.

Dee has cultivated a diverse career that has also seen her on theatre stages, including the 2009 premiere of New York choreographer Twyla Tharp's musical, Come Fly Away, and the critically acclaimed musical Wang Dang Doodle at the Arts Club in Vancouver, BC. She is an inspirational speaker with keynote addresses being delivered at the Women's CEO & Senior Management Summit in Toronto, the British Columbia Music Teachers Conference, commencement addresses at Capilano University, and many more.

An internationally respected vocal clinician, adjudicator, and mentor, Dee presents clinics, workshops, and master classes globally. In 2019, she was invited to join the faculty of the Conservatory of Music at the University of the Pacific (CA); she served on the President's Advisory Council for the Jazz Education Network (JEN) from 2016 to 2018; was Artistic Director for the West Coast's DeMiero Jazz Fest from 2011 to 2018; and was on the faculty of the vocal department of the Aaron Copland School of Music at Queens College (NY) from 2013 to 2014. In 2013 and 2014, she created the week-long Dee Daniels Vocal Jazz Workshop Camp at the Sitka Fine Arts Camp; from 2001 through 2017, she was the creator and donor for the Dee Daniels Jazz Vocal Scholarship at Capilano University in North Vancouver, BC, and from 2017 to the present, the scholarship continues at the DeMiero Jazz Festival in Washington; in 2024, she became the creator and donor of a second Dee Daniels Jazz Vocal Scholarship administered through JEN (Jazz Education Network). She was the first artist to serve on the Advisory Board of the Lionel Hampton International Jazz Festival (2002 to 2008) and has received several awards for her contributions in the fields of music performance, music education, and community service.

Dee has 15 CDs as a leader to her credit in addition to being a guest artist on CDs of several other artists and compilation CDs internationally.