

In collaboration with artists ranging from Yo-Yo Ma to Sting, Camille Zamora has garnered acclaim for her *dramatic and nuanced* interpretations of repertoire ranging from Mozart to tango. She is known for her *dignity and glowing sound* in *luminous, transcendently lyrical* performances that *combine gentility and emotional fire* (The Houston Chronicle).

Hailed by NBC Latino and the Congressional Hispanic Caucus as a leading interpreter of Spanish song, Camille has performed classic Spanish repertoire on five continents, in venues ranging from Carnegie Hall to Zimbabwe's Harare International Festival. She has performed and recorded zarzuelas, boleros, and tangos with the world's leading interpreters and has premiered *Tango Caliente*, *Sueños de España*, and *Havana Nights*—her signature symphonic pops programs of Latin classics arranged for her by Grammy® Award winner Jeff Tyzik—with orchestras including the Dallas Symphony Orchestra, Milwaukee Symphony Orchestra, Cincinnati Symphony Orchestra, Rochester Philharmonic, Edmonton Symphony, Orchestra Iowa, Buffalo Philharmonic, Fort Worth Symphony Orchestra, St. Louis Symphony Orchestra, and more. With a deep commitment to opening doors for Latin and Hispanic communities in classical music spaces, Camille has a passion for collaborating with orchestras and presenters to welcome new audiences and expand representation in the concert hall.

Camille has performed with many of the world's leading orchestras, including the Orchestra of St. Luke's, London Symphony Orchestra, Guadalajara Symphony, and American Symphony Orchestra, and in live broadcasts on PBS, NPR, BBC Radio, Deutsche Radio, and Sirius XM. She sang Brahms' *Liebeslieder* with Leon Fleisher at the Aspen Music Festival, Bach's *Magnificat* with the Orchestra of St. Luke's at Carnegie Hall, and, also at Carnegie Hall, the premiere of Christopher Theofanidis' *Song of Elos*, a performance she repeated at the American Academy in Rome. A champion of new music, Camille made her Lincoln Center Festival debut in Bright Sheng's *Poems from the Sung Dynasty for Soprano and Orchestra* and premiered Grammy-winner Robert Aldridge and Herschel Garfein's *Away but Not Far Away* as part of *The AIDS Quilt Songbook @ 20* at Cooper Union's Great Hall. Camille performed Aaron Jay Kernis' *Simple Songs for Soprano and Orchestra* at the Bowdoin Festival under the baton of the composer and works of Ricky Ian Gordon with the composer at the piano at Lincoln Center. She has also premiered works by Franghiz Ali-Zadeh, Bernd Franke, Roberto Sierra, Henry Brant, and Richard Wargo with companies including Spoleto Festival USA, New York Festival of Song, Continuum, and American Opera Projects.

Camille's discography is extensive, and her two most recent albums, *Si la noche se hace oscura: Four Centuries of Spanish Song* and *Le dernier sorcier*, debuted on Billboard's Top Ten Classical Chart. Her world premiere original language album of Hindemith's *The Last Christmas Dinner* with the American Symphony Orchestra, recorded live in concert at Lincoln Center, topped The New York Times' Classical Playlist and was one of Opera News' Best Recordings of the Year. Other recordings include *The Music of Chris Theofanidis* (Albany Records), *New Music with Guitar / David Starobin* (Bridge), Strauss' *Die Liebe der Danae* (ASO), and the world premiere recording of Scott Gendel's *At Last* with Yo-Yo Ma on *An AIDS Quilt Songbook: Sing for Hope* (Naxos/GPR).

Camille's recent seasons have featured performances with Yo-Yo Ma at the US Capitol, her Kennedy Center recital debut, and operatic roles including the tour-de-force double-bill of *La voix humaine* and *I Pagliacci*, cited as *Favorite Performance of the Year* by The Columbus Dispatch. Other highlights include music of Enrique Granados with Yo-Yo Ma and Cristina Pato in the award-winning documentary film *The Music of Strangers*; American Songbook classics by Gershwin, Berlin, Ager, and Arlen with Jon Batiste in Los Angeles and New York City; and *Twin Spirits: Robert and Clara Schumann* at Lincoln Center and LA's Music Center in collaboration with Joshua Bell, Jeremy Denk, Nathan Gunn, Trudie Styler, and Sting.

Camille's operatic appearances include Donna Elvira in *Don Giovanni* at Anchorage Opera and Glimmerglass Festival; Ilia in *Idomeneo* at Boston Lyric Opera; Despina in *Così fan tutte* at Glimmerglass Festival and Virginia Opera; Rosita in *Luisa Fernanda* at LA Opera; Elle in *La Voix Humaine* at Auckland Opera, Phoenixia Festival, Opera Columbus, and Bay Chamber Festival; Mimì in *La bohème* at Opera on the James; Nedda in *I Pagliacci* at Opera Columbus; Amore/Valetto in *L'incoronazione di Poppea* at Houston Grand Opera; The Countess in *The Marriage of Figaro* at On Site Opera; and Europa in *Die Liebe der Danae*, The Countess in *Die Verschworenen*, and Masha in *The Chocolate Soldier* at Bard Summerscape. Other signature roles include Blanche (*Dialogues des Carmélites*), The Governess (*The Turn of the Screw*), and the title roles in *Susannah*, *Alcina*, and *Anna Bolena*, of which The Houston Chronicle wrote, *Camille Zamora digs deep into Anna Bolena with the richness of her colorful and unwaveringly powerful soprano instrument... a consummate actress whose ability to get inside her character is phenomenal*.

An advocate for arts in education, Camille is the Co-Founder of Sing for Hope, a leading *artists' peace corps* that creates initiatives—including Sing for Hope Pianos in public spaces from the Bronx to Beirut—that promote arts for all. She has presented and performed at The United Nations, The United States Capitol, and the Skoll World Forum for Social Entrepreneurship, and has given masterclasses and held Distinguished Artist in Residence positions at The Wallis Annenberg Center for the Performing Arts, Harvard, Oxford, NYU, and FSU. She has been honored with a Kennedy Center Citizen Artist Award, a World Harmony Torch-Bearer Award, a 100 Hispanic Women Community Pride Award, and has been named one of the Top 50 Americans in Philanthropy by *Town & Country*, NY1's New Yorker of the Week, and one of CNN's Most Intriguing People. Raised in Texas and Mexico, Camille is a graduate of The Juilliard School.