

With a contagious smile and captivating charm, conductor, trumpet virtuoso, singer, and actor Byron Stripling ignites audiences across the globe. In 2020, Stripling was named Principal Pops Conductor of the Pittsburgh Symphony Orchestra, and in 2024, he was named Principal Pops Conductor of the Milwaukee Symphony Orchestra. He also currently serves as Artistic Director and Conductor of the highly acclaimed Columbus Jazz Orchestra. Stripling's baton has led countless orchestras throughout the United States and Canada, including the Boston Symphony Orchestra at Tanglewood and the orchestras of San Diego, St. Louis, Virginia, Toronto, Baltimore, Milwaukee, Fort Worth, Rochester, Buffalo, Florida, Portland, and Sarasota, to name a few.

As a soloist with the Boston Pops, Stripling has performed frequently under the baton of Keith Lockhart, as well as being the featured soloist on the PBS television special, *Evening at Pops*, with conductors John Williams and Mr. Lockhart. Currently, Stripling serves as Artistic Director and Conductor of the highly acclaimed Columbus Jazz Orchestra.

Since his Carnegie Hall debut with Skitch Henderson and the New York Pops, Stripling has become a pops orchestra favorite throughout the country, soloing with over 100 orchestras around the world, including the Boston Pops, National Symphony, Pittsburgh Symphony, Dallas Symphony, Cincinnati Pops, Seattle Symphony, Baltimore Symphony, Minnesota Orchestra, St. Louis Symphony, Vancouver Symphony, Toronto Symphony, and orchestras throughout Europe and Asia. He has been a featured soloist at the Hollywood Bowl and performs at festivals around the world.

An accomplished actor and singer, Stripling was chosen, following a worldwide search, to star in the lead role of the Broadway-bound musical, *Satchmo*. Many will remember his featured cameo performance in the television movie, *The Young Indiana Jones Chronicles*, and his critically acclaimed virtuoso trumpet and riotous comedic performance in the 42nd Street production of *From Second Avenue to Broadway*.

Television viewers have enjoyed his work as a soloist on the worldwide telecast of The Grammy Awards. Millions have heard his trumpet and voice on television commercials, TV theme songs including *20/20*, CNN, and soundtracks of favorite movies. In addition to multiple recordings with his quintet and work with artists from Tony Bennett to Whitney Houston, his prolific recording career includes hundreds of albums with the greatest pop, Broadway, soul, and jazz artists of all time.

Stripling earned his stripes as lead trumpeter and soloist with the Count Basie Orchestra under the direction of Thad Jones and Frank Foster. He has also played and recorded extensively with the bands of Dizzy Gillespie, Woody Herman, Dave Brubeck, Lionel Hampton, Clark Terry, Louis Bellson, and Buck Clayton, in addition to The Lincoln Center Jazz Orchestra, The Carnegie Hall Jazz Band, and The GRP All-Star Big Band.

Stripling is devoted to giving back and supports several philanthropic organizations, including The United Way and homelessness advocacy, as well as The Community Shelter Board. He also enjoys sharing the power of music through seminars and master classes at colleges, universities, conservatories, and high schools. His informative talks, combined with his incomparable wit and charm, make him a favorite guest speaker to groups of all ages.

Stripling was educated at the Eastman School of Music in Rochester, New York, and the Interlochen Arts Academy in Interlochen, Michigan. One of his greatest joys is to return periodically to Eastman and Interlochen as a special guest lecturer.

A resident of Ohio, Stripling lives in the country with his wife, Alexis, a former dancer, writer, and poet, and their beautiful daughters.