

# EVAN ROIDER

Conductor, Music Director and Pianist Evan Roider maintains an active schedule performing across the United States and abroad. Equally at home on the symphonic stage and in the orchestra pit, he is quickly becoming known as a conductor of great versatility.

The 2024-2025 brings appearances with Detroit Symphony, Utah Symphony, San Diego Symphony, Fort Worth Symphony, Sarasota Orchestra, Tucson Symphony, the No Name Pops, and Long Beach Symphony. Previous engagements include Charlotte Symphony, Pacific Symphony (w/The Manhattan Transfer), Sarasota Orchestra, Tucson Symphony (w/Pink Martini), Toledo Symphony, Greensboro Symphony (w/Michael Feinstein) and the No Name Pops. He has assisted on Pops programming at both the National Symphony Orchestra and Dallas Symphony.

Currently, Evan serves as Music Director/Conductor for the National Tour of *Wicked*, having conducted 1000+ performances. Previously, he toured with *Les Misérables* and *Cats*, performing in venues such as the Kennedy Center, National Arts Centre, and Hollywood Pantages. He was Assistant Conductor for *Candide* at Carnegie Hall with the Orchestra of St. Luke's (w/John Lithgow), and in 2019, was awarded the Best Music Director award from Broadway World CT for his work on *Evita* (ACT of Connecticut). Active in the development of new works, Evan spent two summers at the Eugene O'Neill Theater Center as part of the National Musical Theater Conference. At Barrington Stage, he was the Associate Music Director for the critically acclaimed production of *The Pirates of Penzance*, a production the New York Times called, "exhilarating".

As a pianist, Evan is a strong advocate of new music, having worked with composers John Corigliano, Jake Heggie, William Bolcom, Gwyneth Walker, and Ben Moore. He has performed at SongFest, Liederfest, the Indiana University Summer Music Festival, the Amalfi Coast Music Festival, and the New Orleans International Piano Competition Institute. In 2014, he made his debut in China, performing with Cardiff Singer of the World Yang Gang, and in 2015, spearheaded a residency featuring Jake Heggie and Sister Helen Prejean (*Dead Man Walking*). He has performed in masterclasses for Martin Katz, Graham Johnson, Margo Garrett, Aldo Ciccolini, Nelita True, John Perry and Philippe Bianconi, among others.

Evan is a graduate of the College-Conservatory of Music, University of Cincinnati, where he earned a Masters in Orchestral Conducting, having received a BM in Piano from the Hartt School in Connecticut.

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