

MAMIE PARIS BIO

Vocalist

Mamie has been studying strangers' habits and creating imaginary worlds since she was a toddler. It was just a matter of time until she put those skills to use. As a result, she has developed a diverse and unique body of work throughout her extensive career. Best known for her one-of-a-kind rendition of the iconic "Memory" she is no stranger to the work of Sir Andrew Lloyd Webber, having starred as Grizabella in the Broadway revival of *Cats*, as Rosalie (closing cast) and Patty (opening cast) in Broadway's *School of Rock*, and- most recently- in the US Premier of the Lloyd Webber retrospective *Unmasked*. Other Broadway appearances include the Tony-nominated revivals of *Ragtime*, *I 10 In The Shade*, and *On The 20th Century*, as well as the Tony winning musical *The Drowsy Chaperone*. Across the country, she appeared as Elphaba in the First National Tour of fan-favorite *Wicked*, as well as performing with the touring companies of *Legally Blonde* and Dolly Parton's *9 To 5*. Other credits include roles at Arena Stage, The Old Globe, The Goodspeed Opera House, Pittsburgh CLO, the St. Louis Muny, The Macau International Music Festival, and more. Film and TV credits include *The Blacklist*, *State of Affairs*, and *A Standup Guy*. She is a sought after master class instructor and performs as a soloist with distinguished Symphony Orchestras across the country.

A native of Fort Worth, Texas, Mamie attended the Paseo Academy of the Arts in Kansas City, Missouri, before graduating from the American Musical and Dramatic Academy. She currently resides in the Pocono Mountains with her husband, Johnathan, and shih tsu mix, Cookie.

[courtesy of **Greenberg Artist** —www.greenbergartists.com]