

# DOUG LABRECQUE

## Vocalist

Doug LaBrecque thrilled theatre audiences as The Phantom and Raoul in the Harold Prince production of The Phantom of the Opera. In addition, Mr. LaBrecque has starred on Broadway as Ravenal in the Hal Prince revival of ShowBoat, a role he also performed in Toronto and Chicago. He was featured in Oscar Hammerstein's 100th Birthday Celebration Something Wonderful on Broadway at The Gershwin Theatre, and toured nationally with Les Miserables. Regionally, Mr. LaBrecque has performed leading roles in Candide, A Chorus Line, and Man of LaMancha among many others. A graduate of University of Michigan he was also featured in the world premiere of A Wonderful Life, written by Sheldon Harnick and Joe Raposo, and starred in the premiere revival of Kurt Weill and Alan Jay Lerner's Love Life.

One of the most prolific concert performers of his generation, Mr. LaBrecque has been a soloist with some of the world's finest symphony orchestras including The National Symphony, The Israel Philharmonic (Tel Aviv), The Cleveland Orchestra, The San Francisco Symphony, The Detroit Symphony among many others. In the last few years, Mr. LaBrecque's U.S. appearances have included The Fort Worth Symphony, Indianapolis Symphony, Houston Symphony, New Jersey Symphony, Dallas Symphony, and numerous engagements with The Minnesota Orchestra.

A frequent guest artist with Marvin Hamlisch, he appeared with Hamlisch at the Ravinia Festival with The Chicago Symphony and with the symphonies of Pittsburgh, San Diego, Baltimore, and numerous others.

In a tribute to Richard Rodgers, Mr. LaBrecque made his Carnegie Hall debut as a soloist with the New York Pops and during that same season he debuted with The Boston Pops. Alongside frequent collaborator Jeff Tyzik, he appeared with both the St. Louis and Seattle Symphony for their Holiday Celebrations as well as numerous performances with the Oregon Symphony, Toronto Symphony and Rochester Philharmonic. Other special engagements have included starring in Cole Porter's Ambassador Revue with the Opera de Rennes in France, singing with Carole Bayer-Sager at Feinstein's in Manhattan and the Cinegrill in Los Angeles, performing alongside Broadway legend Jerry Herman with the Naples Philharmonic, and appearing onstage with Senators Ted Kennedy and Orrin Hatch (singing together!) at Hickory Hill, the legendary home of Ethel Kennedy.

International engagements have included The Korean National Symphony in Seoul, Korea, The Shanghai Radio Orchestra in China, The Hong Kong Philharmonic, The Brazilian Symphony Orchestra in Rio De Janeiro, The Jerusalem Symphony, The Moscow Philharmonic, The Malaysian Philharmonic, The Reutlingen Symphony in Germany and numerous return engagements with the Israel Philharmonic and the International Music Festival in The Czech Republic. In 2011 he appeared alongside piano sensation Lang Lang in a concert with The Beijing Symphony broadcast on Chinese Television. In 2017 he sang with the BBC orchestra in Sunday Night is Music Night recorded live on the BBC and featuring the music of George Gershwin.

He has appeared in Alba, Italy as a guest soloist in a tribute to Leonard Bernstein. Mr. LaBrecque has sung the role of Tony in West Side Story (Grant Park Music Festival), Candide (West Virginia Symphony) and Maximillian in Candide (Michigan Opera Theatre and Dayton Opera) and appeared with Osmo Vanska and the Minnesota orchestra in a tribute to Mr. Bernstein.

Doug's numerous recordings include Holiday at Peace, a live recording alongside Russian conductor Edvard Tchivzhel and The Greenville Symphony, Broadway Showstoppers, a live recording with Peter Nero and The Philly Pops, Play it Again, Marvin live with The Kalamazoo Symphony and Opening Doors a solo studio recording with The National Symphony of London on Jay Records. He appears on numerous Jay Record albums: I Believe My Heart, My Personal Property, Simply Musicals, A Little Bit in Love, and Showstoppers from Broadway.

As the Director of Broadway Pops Programming for Greenberg Artists, Doug maintains a busy schedule creating and co-producing original symphonic programs and directing numerous musicals in concert. Mr. LaBrecque is also the Artistic Director of the Oconee Performing Arts Society (OPAS), 80 miles east of Atlanta in Greensboro, GA.

For upcoming engagements or additional CD information log onto [www.DougLaBrecque.com](http://www.DougLaBrecque.com)

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