

CAMILLE ZAMORA BIO

Soprano

“A singer blessed with intense communicative ability who blazes with passion” (Opera Magazine, UK), Camille Zamora balances a vibrant career of opera, recital and concert performances.

In collaboration with artists ranging from Yo-Yo Ma to Sting, Camille has garnered acclaim for her “dramatic and nuanced” (The New York Times) interpretations of repertoire ranging from Mozart to tango. She is known for her “dignity and glowing sound” (The New York Times) in “luminous, transcendently lyrical” performances (Opera News) that “combine gentility and emotional fire” (The Houston Chronicle).

Hailed by NBC Latino and the Congressional Hispanic Caucus as a leading interpreter of classical Spanish song, Camille’s performances of Spanish repertoire have been heard on five continents, in venues ranging from Carnegie Hall to Zimbabwe’s Harare International Festival, and in live broadcasts on NPR, BBC, Deutsche Radio, and Sirius XM. She has performed Tango Caliente and Sueños de España – her signature concerts of zarzuela arias, boleros, and more arranged for her by Grammy® Award winner Jeff Tyzik – with orchestras including Dallas Symphony Orchestra, Milwaukee Symphony Orchestra, Cincinnati Symphony Orchestra, Fort Worth Symphony Orchestra, Buffalo Philharmonic Orchestra, Rochester Philharmonic Orchestra, Orlando Philharmonic Orchestra, Florida Orchestra, Virginia Symphony Orchestra, Edmonton Symphony Orchestra, and more. She has performed and recorded principal roles in zarzuelas including La Verbena de la Paloma, La Revoltosa, La Tabernera del Puerto, and Luisa Fernanda, the latter in ten sold-out performances with LA Opera at the Dorothy Chandler Pavilion.

Camille has sung with many of the world’s leading orchestras, including Orchestra of St. Luke’s, London Symphony Orchestra, Guadalajara Symphony, and American Symphony Orchestra, and in live broadcasts on NPR, BBC Radio, Deutsche Radio, and Sirius XM. She performed Brahms’ Liebeslieder with Leon Fleisher at Aspen Music Festival, Beethoven’s Mass in C at Alice Tully Hall, Mahler’s Symphony No. 2 “The Resurrection” with Chattanooga Symphony, Handel’s Messiah with Tucson Symphony, Schubert Lieder for the opening night of American Ballet Theater at City Center, Bach’s Magnificat at Carnegie Hall, and, also at Carnegie Hall, the premiere of Christopher Theofanidis’ Song of Elos, a performance she repeated at the American Academy in Rome. A champion of contemporary music, she made her Lincoln Center Festival debut in Bright Sheng’s Poems from the Sung Dynasty for Soprano and Orchestra and premiered Grammy® Award winner Robert Aldridge and Herschel Garfein’s Away, but Not Far Away at Cooper Union’s Great Hall. She has performed Aaron Jay Kernis’ Simple Songs for Soprano and Orchestra under the baton of the composer, and works of Ricky Ian Gordon with the composer at the piano at Lincoln Center. She has also premiered works by Franghiz Ali-Zadeh, Bernd Franke, Roberto Sierra, Henry Brant, and Richard Wargo with companies including Spoleto Festival USA, New York Festival of Song, Continuum, and American Opera Projects.

Camille’s discography is extensive, with her most recent album – If the night grows dark / Si la noche se hace oscura: Four Centuries of Spanish Song – debuting on Billboard’s Top Ten Classical Chart. Her recordings of twentieth and twenty-first century works include The Music of Chris Theofanidis (Albany Records), Strauss’ Die Liebe der Danae (ASO), New Music with Guitar / David Starobin (Bridge), and Scott Gendel’s At Last with Yo-Yo Ma on An AIDS Quilt Songbook: Sing for Hope (Naxos/GPR). Other recent recordings include Pauline Viardot’s Le Dernier Sorcier, which was a #1 Classical Best Seller on Amazon and an Opera News Critic’s Choice, and Hindemith’s The Long Christmas Dinner, a New York Times Classical Playlist Choice and an Opera News Recording of the Year.

Camille’s recent seasons have featured performances with Yo-Yo Ma at the US Capitol, her Kennedy Center recital debut, and operatic roles including the tour de force double-bill of La voix humaine and I Pagliacci, which was cited as “Favorite Performance of the Year” by The Columbus Dispatch. Other recent highlights include music of Enrique Granados with Yo-Yo Ma and Cristina Pato in the award-winning documentary film The Music of Strangers; American Songbook classics by Gershwin, Berlin, Ager, and Arlen with The Late Show with Stephen Colbert bandleader Jon Batiste in Los Angeles and New York City; and Twin Spirits: Robert and Clara Schumann at Lincoln Center and LA’s Music Center in collaboration with Joshua Bell, Jeremy Denk, Nathan Gunn, Trudie Styler, and Sting. *cont’d next page...*

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Camille's 2021 concerts have included a range of streamed performance including Bachianas Brasileiras and Spanish arias with Cincinnati Pops; boleros and ballads in Havana Nights, her symphonic pops collaboration with the iconic Mambo Kings; and the title role in the North American premiere of Durón and Navas's 1700 zarzuela Apolo y Dafne with the acclaimed Sonnambula Viol Consort at the Hispanic Society of America. Her acclaimed operatic appearances include Elle in La voix humaine at Auckland Opera, Opera Columbus, Phoenicia International Festival, and Bay Chamber Festival; Nedda in I Pagliacci at Opera Columbus; Mimi in La bohème at Opera on the James; Ilia in Idomeneo at Boston Lyric Opera; Donna Elvira in Don Giovanni at Anchorage Opera; The Countess in The Marriage of Figaro at On Site Opera; Amore/Valetto in L'incoronazione di Poppea at Houston Grand Opera; Rosita in Luisa Fernanda at LA Opera; Despina in Così fan tutte at Glimmerglass Opera and Virginia Opera; and Europa in Die Liebe der Danae, The Countess in Die Verschworenen, and Mascha in The Chocolate Soldier at Bard Summerscape. Other signature roles include Blanche (Dialogues des Carmélites), The Governess (The Turn of the Screw), and the title roles in Susannah, Alcina, and Anna Bolena, of which The Houston Chronicle wrote, "Camille Zamora digs deep into Anna Bolena with the richness of her colorful and unwaveringly powerful soprano instrument... a consummate actress whose ability to get inside her character is phenomenal."

An advocate for arts in education, Camille is the Co-Founder of Sing for Hope, a leading "arts peace corps" that creates initiatives – including the Sing for Hope Pianos in parks and public spaces from the Bronx to Beirut – that promote the mission of art for all. She has presented and performed at The United Nations, the US Capitol, Aspen Institute, Harvard University, Oxford University, and the Skoll World Forum for Social Entrepreneurship. She has been honored with a Kennedy Center Citizen Artist Award, a World Harmony Torch-Bearer Award, a 100 Hispanic Women Community Pride Award, and named one of the Top 50 Americans in Philanthropy by Town & Country, NY1's New Yorker of the Week, and one of CNN's Most Intriguing People. Camille is a graduate of The Juilliard School, and serves on the Boards of Directors of Juilliard and Grameen Creative Lab.

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