

*The Herald Tribune* raves, “Camille Zamora wields her vocal gifts like a brilliant torch, bringing light and magic to everything she sings,” while *The Dallas Morning News* says, “The show’s real star is Camille Zamora, her soprano a fine focus of heat and light.”

Raised in Texas and Mexico, and a graduate of The Juilliard School, Soprano Camille Zamora is known for her “glowing sound” (*The New York Times*) in “luminous, transcendently lyrical performances” (*Opera News*) that “combine gentility and emotional fire” (*The Houston Chronicle*). In collaboration with artists ranging from Yo-Yo Ma to Sting, she is acclaimed for her “dramatic and nuanced interpretations” (*The New York Times*) of repertoire ranging from Mozart to tango.

Hailed as a leading interpreter of Spanish song by the Congressional Hispanic Caucus and *NBC Latino*, Camille has performed and recorded zarzuela, bolero, tango, and Latin jazz on six continents with the world’s great orchestras and artists. She has premiered *Fiesta Sinfónica*, *Tango Caliente*, *Havana Nights*, and *Sueños de España*—her signature Latin Pops concerts orchestrated for her by Grammy® Award winner Jeff Tyzik—with orchestras including Dallas Symphony Orchestra, Milwaukee Symphony Orchestra, Cincinnati Symphony Orchestra, Buffalo Philharmonic, Rochester Philharmonic, St. Louis Symphony Orchestra, and more.

Camille’s recent seasons included music of Enrique Granados with Yo-Yo Ma and Cristina Pato in the award-winning documentary film *The Music of Strangers*; American Songbook classics by Gershwin, Berlin, Ager, and Arlen with Jon Batiste in Los Angeles and New York City; and *Twin Spirits: Robert and Clara Schumann* at Lincoln Center and LA’s Music Center with Sting, Trudie Styler, Joshua Bell, Jeremy Denk, Natasha Paremski, and Nathan Gunn. Other recent highlights included her Kennedy Center recital debut and a tour-de-force double bill of *La voix humaine* and *I Pagliacci* cited as “Favorite Performance of the Year” by *The Columbus Dispatch*.

Camille’s discography is extensive, and her two most recent albums, *Si la noche se hace oscura (If the Night Grows Dark): Four Centuries of Spanish Song* and *Le dernier sorcier (The Last Sorcerer)* debuted on *Billboard*’s Top Ten Classical Chart. Her world premiere original-language recording of Hindemith’s *The Last Christmas Dinner* with American Symphony Orchestra, recorded live in concert at Lincoln Center, was an *Opera News* Critics’ Choice and *New York Times* Classical Playlist Choice. Camille’s other recordings of twentieth- and twenty-first century works include *The Music of Chris Theofanidis* (Albany Records), *New Music with Guitar / David Starobin* (Bridge), Strauss’ *Die Liebe der Danae* (American Symphony Orchestra), and the world premiere recording of Scott Gendel’s “At Last” with Yo-Yo Ma on *An AIDS Quilt Songbook: Sing for Hope* (Naxos/GPR).

Camille has performed with many of the world’s leading ensembles, including Orchestra of St. Luke’s, London Symphony Orchestra, Guadalajara Symphony, and American Symphony Orchestra, and in live broadcasts on PBS, NPR, BBC, Deutsche Radio, and Sirius XM. She performed Brahms’ *Liebeslieder* with Leon Fleisher at Aspen Music Festival, Bach’s *Magnificat* with Orchestra of St. Luke’s at Carnegie Hall, and, also at Carnegie Hall, the premiere of Christopher Theofanidis’ *Song of Elos*, a performance she repeated at the American Academy in Rome. A champion of new music, she made her Lincoln Center Festival debut in Bright Sheng’s *Poems from the Sung Dynasty for Soprano and Orchestra*, and premiered Robert Aldridge and Herschel Garfein’s “Away but Not Far Away” as part of *The AIDS Quilt Songbook @ 20* at Cooper Union’s Great Hall. Camille performed Aaron Jay Kernis’ *Simple Songs for Soprano and Orchestra* at the Bowdoin Festival under the baton of the composer, and works of Ricky Ian Gordon with the composer at the piano at Lincoln Center. She has also premiered works by Franghiz Ali-Zadeh, Bernd Franke, Roberto Sierra, Henry Brant, and Richard Wargo with companies including Spoleto Festival USA, New York Festival of Song, Continuum, and American Opera Projects.

Camille’s operatic appearances include Ilia in *Idomeneo* at Boston Lyric Opera; Donna Elvira in *Don Giovanni* at Anchorage Opera; Despina in *Così fan tutte* at Glimmerglass Opera and Virginia Opera; Rosita in *Luisa Fernanda* at LA Opera; Elle in *La voix humaine* at Auckland Opera, Phoenicia Festival, Opera Columbus, and Bay Chamber Festival; Mimì in *La bohème* at Opera on the James; Nedda in *I Pagliacci* at Opera Columbus; Amore/Valetto in *L’incoronazione di Poppea* at Houston Grand Opera; The Countess in *The Marriage of Figaro* at On Site Opera; and Europa in *Die Liebe der Danae*, The Countess in *Die Verschworenen*, Masha in *The Chocolate Soldier*, and La Reine in *Le dernier sorcier* at Bard Summerscape. Other signature roles include Blanche (*Dialogues des Carmélites*), The Governess (*The Turn of the Screw*), and the title roles in *Susannah*, *Alcina*, and *Anna Bolena*, of which *The Houston Chronicle* wrote, “Camille Zamora digs deep into Anna Bolena with the richness of her colorful and unwaveringly powerful soprano instrument... a consummate actress whose ability to get inside her character is phenomenal.”

A leading advocate for the arts in public health, Camille is the Co-Founder of Sing for Hope, an “artists’ peace corps” that creates initiatives—including Sing for Hope Pianos in public spaces worldwide—that promote arts for all. She has presented and performed at The United Nations, The United States Capitol, and Skoll World Forum for Social Entrepreneurship, and has given masterclasses and held Distinguished Artist-in-Residence positions at The Wallis Annenberg Center for the Performing Arts, Harvard, Oxford, NYU, FSU, and University of Arkansas. She has been honored with a Kennedy Center Citizen Artist Award, a World Harmony Torch-Bearer Award, a 100 Hispanic Women Community Pride Award, and been named one of the Top 50 Americans in Philanthropy by *Town & Country*, *NYT*’s New Yorker of the Week, and one of *CNN*’s Most Intriguing People. Camille graduated from Juilliard with her Master’s Degree and the school’s prestigious Artist Diploma.